

we are Authentic

Topic:	Basics of Digital Animation Explore the fundamentals of drawing, sculpture (stop motion), digital painting and design, and learn how to communicate visually.
Key Message:	Learning the skills needed to make an animation using the program Clip Studio Paint.
1st Week	Introduction. Brief Animation Introduction with examples. <ul style="list-style-type: none"> • Gathering Information. • The story/script • Story Board
2nd Week	Story and Character development Defining the Character(s) and scenes. <ul style="list-style-type: none"> • Expressions • Scenes (Research, background sounds effects).
3rd Week	Introduction Clip Studio Paint Examples of animations, studying the style. Creating the background & the characters of the animation by learning: <ul style="list-style-type: none"> • Perspective & Drawing. Brief Introduction for backgrounds & Characters. • Layers. Practice: Metamorfosis. The purpose of this exercise is learning how to change of the form of a thing into a completely different one.
4th Week	Clip Studio Paint Adding characters into the scenes. <ul style="list-style-type: none"> • Anticipation. Helps communicate actions to the audience by preparing them for the next action. • Concept Art. (Very Brief)
5th Week	Clip Studio Paint <ul style="list-style-type: none"> • How to create a clip. Learning timelines, cells, layers, folders etc.
6th Week 7th Week 8th Week	Clip Studio Paint Finishing the animation: <ul style="list-style-type: none"> • Animating by using new tools such as Camera, interpolation, etc. • Colouring • Audio